

BIFAS Slated For Nov. 18–21 At The Cyclorama

Boston Symphony Orchestra Returns as Gala Preview Beneficiary

BOSTON, MASS. — Galleries from the United States, Europe and Canada will offer more than 3,000 original works of art at the 14th Annual Boston International Fine Art Show (BIFAS), Thursday through Sunday, November 18-21, at The Cyclorama, Boston Center for The Arts (BCA). The show will open with the gala preview on Thursday from 5:30 to 9:30 pm to benefit the Boston Symphony Orchestra. The show hours are Friday, 1 to 9 pm; Saturday, 11 am to 8 pm; and Sunday, 11 am to 5 pm. Tickets are \$15, children under 12 with an adult are free. Friday evening, November 19, will be New Collectors' Night, and guest lectures take place throughout the weekend.

The only show of its kind in New England, BIFAS features 40 select galleries, offering both traditional and contemporary fine art. There is no restriction on the type of work the galleries may show. Works on offer range from fine original prints priced at just a few hundred dollars to museum-quality masterpiece paintings priced at more than \$1 million. In 2009, more than 3,000 people attended the show, which saw very strong sales.

The Boston Symphony Orchestra returns as the show's gala preview beneficiary this year. Proceeds from the event



Patrons linger in the booth of William Vareika Fine Arts at BIFAS.

will help support three of the country's most beloved musical institutions: the Boston Symphony, Boston Pops and Tanglewood. Friday evening, from 5:30 to 9 pm, will be New Collectors' Night, a popular event at the show each year featuring special guest speakers. Additional weekend programs will also be announced.

"We are thrilled to welcome the Boston Symphony Orchestra again as our beneficiary," said co-producer Tony Fusco. "And we are pleased to offer our special programs, as many people come back to the show day after day and discover renewed interests and new passions."

The gala, bolstered by the show's esteemed honorary committee, has blossomed

in to one of Boston's premier social events. The honorary committee includes numerous New England museum directors and curators, including Malcolm Rogers of the MFA Boston, Thomas Lentz of the Harvard Art Museums, James Welu of the Worcester Art Museum. Gala attendees enjoy fine food, delicious wine, festive music and the first choice of an impressive array of fine art.

With its large circular rotunda and adjacent salons, the Cyclorama provides the ideal venue for the Boston International Fine Art Show, encouraging visitors to both linger and wander. The historic structure is located in the heart of the BCA complex, which contains four theatres, a gallery, the Boston Ballet School, 50 artist studios and other facilities.

"The show has grown up with the evolution of the Boston Center for the Arts, the art market in Boston and the changing demographics of the South End, Back Bay, downtown and other neighborhoods of Boston," said co-producer Tony Fusco. "We couldn't be more pleased to be launching our 14th year."

For information, call 617-363-0405 or visit www.FineArtBoston.com.